

BIBLIOTEKA
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**MYKHAILO MYKHAILOVYCH
VERBYTSKY**

**UKRAIŃSKI HYMN NARODOWY
NA ORKIESTRĘ DĘTĄ**

**UKRAINIAN NATIONAL ANTHEM
FOR WIND BAND**

ARR. JAKUB NIKIEL

PARTYTURA • SCORE

POLSKIE
WYDAWNICTWO
MUZYCZNE
KRAKÓW 2022

PWM 13 053



CA 1'40"

INSTRUMENTS

FLUTE PICCOLO – FL. PICC.

2 FLUTES – FL.

2 OBOES – OB.

BASSOON – BSN.

CLARINET IN E_♭ – E_♭ CL.

3 CLARINETS IN B_♭ – CL.

BASS CLARINET IN B_♭ – B. CL.

2 ALTO SAXOPHONES – A. SAX.

2 TENOR SAXOPHONES – T. SAX.

BARITONE SAXOPHONE – B. SAX.

4 TRUMPETS IN B_♭ – TR.

3 HORNS IN F – HN.

TENOR HORN – T. HN.

BARITONE HORN – B. HN.

3 TROMBONES – TBN.

BASS TROMBONE – B. TBN.

2 TUBAS – TB.

SNARE DRUM – S. D.

CYMBALS – CYMB.

BASS DRUM – B. D.

GLOCKENSPIEL – GLOCK.

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UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

Mykhailo Mykhailovych Verbytsky
(1815-1870)
arr. Jakub Nikiel

Maestoso solennemente ♩ = 80*

C

The score is arranged for a full wind band. It begins with a common time signature (C) and a tempo marking of Maestoso solennemente with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb). The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Flute Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb (I and II), Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (I, II, III, IV), Horn in F (I, II, III), Tenor Horn, Baritone Horn, Trombone (I, II, III), Bass Trombone, and Tuba. The percussion section includes Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score features various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (slurs, breath marks). There are also some performance instructions like 'Przy wykonaniu koncertowym, zaleca się nieco żywsze tempo'.

* Przy wykonaniu koncertowym, zaleca się nieco żywsze tempo, (do ♩ = 92).
/ For only concert realization a slightly faster tempo is recommended, (to ♩ = 92).

Fl. Picc. *mf*

Fl. I *mf*

Ob. II *p*

Bsn. *p*

E♭ Cl. *mf*

Cl. I *mf*

Cl. III *mf*

B. Cl. *p*

A. Sax. I II

T. Sax. I II

B. Sax.

Tr. II *mp*

Tr. III IV *p* *mf*

Hn. I *mf*

Hn. II III *mf*

T. Hn. *p* *mf*

B. Hn. *p* *mf*

Tbn. I II

Tbn. III

B. Tbn.

Tb. I *p* (a 2)

S. D. *p*

Cymb. B. D. *p*

Glock. *p*

Fl. Picc. *p*

Fl. I *p*

Ob. I *mf* *p*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

Cl. I *mf* *p*

Cl. III *mf* *p*

B. Cl. *mf* *p*

A. Sax. I *mf*

T. Sax. II *mf*

B. Sax. *mf*

Tr. I *mf* *mp* *mf* *f³*

Tr. III *p* *mf* *f³*

Hn. I *mf*

Hn. III *mf*

T. Hn. *p* *mf*

B. Hn. *p* *mf*

Tbn. I *mf*

Tbn. III *mf*

B. Tbn. *mf*

Tb. I *mf* *p* *(a 2)* *mf*

S. D.

Cymb. B. D.

Glock.

Fl. Picc. *f*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

B. Cl. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. I *ff*

T. Sax. II *ff*

B. Sax. *ff*

Tr. I *ff*

Tr. II *ff*

Tr. III *ff*

Tr. IV *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

T. Hn. *ff*

B. Hn. *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

Tb. I *ff*

Tb. II *ff*

S. D. *f*

Cymb. *f*

B. D. *f*

Glock. *f*

rit.

7

24

1. | 2.

Fl. Picc.

Fl. I

Ob. I

Bsn.

E♭ Cl.

Cl. I

Cl. II

B. Cl.

A. Sax. I

T. Sax. I

B. Sax.

Tr. I

Tr. III

Hn. I

Hn. III

T. Hn.

B. Hn.

Tbn. I

Tbn. III

B. Tbn.

Tb. I

S. D.

Cymb.

B. D.

Glock.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

FLUTE PICCOLO

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80



UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

FLUTE I, II

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

The musical score is written for Flute I and II. It begins with a dynamic marking of *f* (forte) and a tempo of *Maestoso solennemente* with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat major), and the time signature is 3/4. The score consists of five staves of music. The first staff starts with a whole rest followed by a series of chords and triplets. The second staff continues with triplets and a dynamic marking of *mf* (mezzo-forte). The third staff features a dynamic marking of *ff* (fortissimo) and includes a first ending bracket. The fourth staff has a dynamic marking of *rit.* (ritardando) and includes a second ending bracket. The fifth staff concludes with a first ending bracket and a final rest.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

OBOE I, II

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

7

14

20

24

f

p

mf

ff

rit.

1.

2.

a2

3

3

3

3

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

BASSOON

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

The musical score is written for Bassoon in the bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as 'Maestoso solennemente' with a quarter note equal to 80 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. The third staff features piano (*p*) and fortissimo (*ff*) dynamics, with a repeat sign and first/second endings. The fourth staff includes a ritardando (*rit.*) marking. The fifth staff concludes with first and second endings, with the first ending leading back to the beginning of the piece.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

CLARINET
in E \flat

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

1. 2.

rit.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

CLARINET I
in B \flat

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente $\text{♩} = 80$

f

8

mf

15

ff

21

24

1. *rit.* 2.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

CLARINET II, III
in B \flat

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente $\text{♩} = 80$

1. 2.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

BASS CLARINET
in B \flat

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

8

14

20

24

f

p

mf

ff

rit.

1. 2.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

ALTO SAXOPHONE I, II

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

f

8
mf

18
ff

23
ff
1.
2.
rit.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

TENOR SAXOPHONE I, II

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

f

8

mf

18

ff

23

1. 2. *rit.*

Detailed description of the musical score: The score is written for Tenor Saxophone I and II. It begins with a tempo marking of 'Maestoso solennemente' and a metronome marking of ♩ = 80. The first system (measures 1-7) starts with a forte (*f*) dynamic. The second system (measures 8-17) includes a triplet of eighth notes and a pair of eighth notes, with a mezzo-forte (*mf*) dynamic. The third system (measures 18-22) features a fortissimo (*ff*) dynamic. The fourth system (measures 23-24) contains a first ending (1.) and a second ending (2.) marked 'rit.' (ritardando), leading to a final cadence.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

BARITONE SAXOPHONE

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80



UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

TRUMPET I, II
in B \flat

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente $\text{♩} = 80$

7 *f*

14 *mp* *mf*

19 *mf* *f* *ff*

23 *rit.*

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

TRUMPET III, IV
in B \flat

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente $\text{♩} = 80$

8 *f*

14 *p* *mf* *f*³ *ff*

19 *f*³

24 1. *rit.* 2.

3

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

HORN I
in F

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80



UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

HORN II, III
in F

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

f

7

mf

14

mf *ff*

19

rit.

24

1. 2.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

TENOR HORN I, II

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

f

8 *p* *mf*

14 *p* *mf* *ff* a 2

20

24 1. 2. *rit.*

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

BARITONE HORN (B. C.)

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Maestoso solennemente** with a quarter note equal to 80 beats per minute. The second staff starts at measure 8 and includes dynamic markings of *p*, *mf*, and *p*. The third staff starts at measure 16 and includes dynamic markings of *mf* and *ff*. The fourth staff starts at measure 22 and includes a *rit.* marking and two first/second endings. The score concludes with a double bar line.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

BARITONE HORN (T. C.)

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

f

8

p *mf* *p*

16

mf *ff*

22

1. 2.

rit.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

TROMBONE I, II

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

f

mf

ff

rit.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

TROMBONE III
BASS TROMBONE

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

f

7

mf

17

ff

22

1. 2.

rit.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

TUBA I, II

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

The musical score is written for Tuba I and II in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso solennemente' with a quarter note equal to 80 beats per minute. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings, with dynamics of piano (*p*) and mezzo-forte (*mf*). The third staff continues with first and second endings, featuring piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics. The fourth staff shows a fortissimo (*ff*) dynamic. The fifth staff contains first and second endings, with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

SNARE DRUM

Mykhailo Mykhailovych Verbytsky
(1815-1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

1
mf

8
p

13

18
f

23
rit.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

CYMBALS
BASS DRUM

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

8

15

22

f

p

f

rit.

1. 2.

UKRAIŃSKI HYMN NARODOWY UKRAINIAN NATIONAL ANTHEM

na orkiestrę dętą · for wind band

Mykhailo Mykhailovych Verbytsky
(1815–1870)

arr. Jakub Nikiel

Maestoso solennemente ♩ = 80

The musical score is written for a wind band in the key of B-flat major (two flats) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of **Maestoso solennemente** with a quarter note equal to 80 beats per minute. The second staff starts at measure 8 and features a dynamic marking of *p* (piano). The third staff starts at measure 16 and features a dynamic marking of *f*. The fourth staff starts at measure 22 and includes first and second endings, with a *rit.* (ritardando) marking above the second ending. The score concludes with a double bar line.