

Державний Гімн України

Гімн państwowy Ukrainy

na kwartet
lub orkiestrę smyczkową

Polskie Wydawnictwo Muzyczne
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Державний Гімн України Hymn państwowy Ukrainy

Mychajło Werbycki
1815–1870

Maestoso (♩=78) ①

Vn. I
Vn. II
VI.
Vc.
(Bassi)

6 ②

mp
mp
mp
mp

12

Musical score for measures 12-16. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Dynamics include *mf* and *mp*. There are accents and slurs throughout the passage.

3

17

Musical score for measures 17-20. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Dynamics include *f*, *mp*, and *mf*. There are accents and slurs throughout the passage.

21

Musical score for measures 21-24. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Dynamics include *f* and *mf*. There are first and second endings indicated by "1." and "2.".

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1815-1870

Maestoso (♩=78)

5 **1**

9 **2**
mp *mf*

13 *mp*

17 **3**
f *mp* *f* *mf*

21 **1.** **2.**

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Maestoso (♩=78)

The musical score is written for Violino II in G major, 2/4 time, with a tempo of Maestoso (♩=78). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 with a first ending bracket labeled '1'. The third staff starts at measure 9 with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 13 with a mezzo-piano (*mp*) dynamic and features several accents (*v*). The fifth staff starts at measure 17 with a forte (*f*) dynamic and includes markings for mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*). The final staff starts at measure 21 with a forte (*f*) dynamic and concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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1815-1870

Maestoso (♩=78)

f

5 **1**

9 **2**
mp *mf*

13 *mp*

17 **3**
f *mp* *f* *mf*

21 *f* *mf*

1. 2.

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Mychajło Werbycki
1815–1870

Maestoso (♩=78)

5 ①

9 ② *mp* *mf*

13 *mp*

17 ③ *f* *mp* *f* *mf*

21 *f* 1. 2. *mf*