

# Державний Гімн України

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## Гимн państwowy Ukrainy

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na kwartet  
lub orkiestrę smyczkową

Polskie Wydawnictwo Muzyczne  
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# Державний Гімн України Hymn państwowy Ukrainy

Mychajło Werbycki  
1815–1870

**Maestoso** (♩=78) ①

Vn. I  
Vn. II  
VI.  
Vc.  
(Bassi)

6 ②

*mp*  
*mp*  
*mp*  
*mp*

12

Musical score for measures 12-16. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Dynamics range from *mf* to *mp*. The music includes various rhythmic patterns and articulation marks like accents and slurs.

3

17

Musical score for measures 17-20. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Dynamics range from *f* to *mf*. The music includes various rhythmic patterns and articulation marks like accents and slurs.

21

Musical score for measures 21-24. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Dynamics range from *f* to *mf*. The music includes various rhythmic patterns and articulation marks like accents and slurs.

Opracowanie:  
Myroslaw Skoryk, Jewhen Stankowycz, Emil Wojtacki

Projekt graficzny: Marcin Hernas  
Skład: Emil Wojtacki

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Polskie Wydawnictwo Muzyczne  
al. Krasieńskiego 11a, 31-111 Kraków  
[www.pwm.com.pl](http://www.pwm.com.pl)

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Maestoso (♩=78)

The musical score is written for Violin I in the key of D major (one sharp) and common time. It begins with a dynamic marking of *f* and a tempo marking of *Maestoso* (♩=78). The score is divided into six systems of staves, each starting with a measure number (5, 9, 13, 17, 21). The first system (measures 1-4) features a melody starting on G4, moving up to D5. The second system (measures 5-8) includes a first ending bracket labeled '1' and a dynamic marking of *mp*. The third system (measures 9-12) includes a second ending bracket labeled '2' and a dynamic marking of *mf*. The fourth system (measures 13-16) includes a dynamic marking of *mp* and accents (*v*) on several notes. The fifth system (measures 17-20) includes a third ending bracket labeled '3', a dynamic marking of *f*, and a crescendo leading to *mp*, followed by a dynamic marking of *f* and a decrescendo leading to *mf*. The sixth system (measures 21-24) includes a dynamic marking of *f*, a first ending bracket labeled '1.', and a second ending bracket labeled '2.'.

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Mychajło Werbycki  
1815–1870

Maestoso (♩=78)

5 **1**

9 **2**  
*mp* *mf*

13 *mp*

17 **3**  
*f* *mp* *f* *mf*

21 *f* 1. 2.

# Державний Гімн України Hymn państwowy Ukrainy

Mychajło Werbycki  
1815-1870

Maestoso (♩=78)

*f*

5 **1**

9 **2**  
*mp* *mf*

13 *mp*

17 **3**  
*f* *mp* *f* *mf*

21 *f* *mf*

1. 2.

# Державний Гімн України Hymn państwowy Ukrainy

Mychajło Werbycki  
1815–1870

Maestoso (♩=78)

5 ①

9 ② *mp* *mf*

13 *mp*

17 ③ *f* *mp* *f* *mf*

21 *f* 1. 2. *mf*